



## FY23 MACC Grant Application

**Grant Number:** 23CI6571

**Type of Application:** FY23 Capital Improvement

### Organization Details

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**Organization Name:** PITTSFIELD TOWNSHIP HISTORICAL SOCIETY

**Other Common Name:**

**IRS Tax ID:** 38-3424107

**UEI Sam.gov:** xxxxxxxxxxxxx

**Organization Status:** 02 Organization - Nonprofit

**Institution:** 28 Historical Society

**Discipline:** 14 Multi-disciplinary

**Physical Address:** 797 W. Textile Rd

**City:** Ann Arbor

**State:** MI

**Zip Code:** 48108

**Phone:** (734) 972-6016

**Website:** <http://pittsfieldhistory.org/index.php?section=society&content=index>



### ADA Information

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#### Americans with Disabilities Act (ADA) Information

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Facilities and PROGRAMS accessible to persons with disabilities: Yes

ADA evaluation of your organization's facilities and programs been conducted: Yes

Date Completed: 08/31/2015

Staff and volunteers are trained in the organization's accessibility policies: Yes

Name of 504/ADA Coordinator: Kurt Weiland, Director of Building Services, Pittsfield Charter Township

### Contact Details

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**Project Director:** Theresa Tupacz

**Title:** Trustee, Pittsfield Township Historical Society

**Address:** 1292 Waterways Drive

**Address 2:**

**City** Ann Arbor

**State** MI

**Zip:** 48108

**Phone** (734) 417-8768

**Email** ttupacz@umich.edu

## Project Details

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**Category:** Facility Improvement

**Department:**

### Request Amount

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Enter the grant amount requested for your project. A minimum of \$5,000 to maximum of \$100,000. Note, the applicant must match the amount entered.

\$44,925

### Project Description

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Enter the project's working title, a brief descriptive title.

Historical restoration at the 1832 Sutherland-Wilson Farmstead in Pittsfield Township Michigan for two of the five out-buildings, the Ice House and the Carriage House. The exterior condition of the out-buildings has deteriorated significantly, requiring preservation to be implemented quickly to minimize the loss of historical wood siding and structural integrity. These two out-buildings were the first buildings on the Farmstead. The Farmstead provides the community with a unique experience through an authentic historical farmstead showcasing local American traditions and culture.

### Type of Activity

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Facility construction, maintenance, renovation

### Project Primary Counties. Select county or counties.

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Washtenaw

## Expenses

### Employee Expenses

Type	Cash	InKind	MACC Share
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### Non Employee Expenses

Expense	Cash	InKind	MACC Share
Ypsilanti Restoration LLC - Labor at 50% of total project written estimate for Ice House renovation work	\$20,450	\$0	\$10,225
Ypsilanti Restoration LLC - Labor at 50% of written estimate for total project for Carriage House renovation work	\$12,375	\$0	\$6,187.5
Golden Coat Paint Co. - Labor at 50% of written total project estimate for both out buildings	\$6,240	\$0	\$3,120
Contingency at 15%	\$5,860	\$0	\$2,930
	<b>\$44,925</b>	<b>\$0</b>	<b>\$22,462.5</b>

### Capital Expenses

Capital Expenses	Cash	InKind	MACC Share
Ypsilanti Restoration LLC - Materials at 50% of total project written estimate for Ice House renovation work	\$20,450	\$0	\$10,225
Ypsilanti Restoration LLC - Materials at 50% of total project written estimate for Carriage House renovation work	\$12,375	\$0	\$6,187.5
Golden Coat Paint Co. - Materials at 50% of written total project estimate for both out buildings	\$6,240	\$0	\$3,120
Contingency at 15%	\$5,860	\$0	\$2,930
	<b>\$44,925</b>	<b>\$0</b>	<b>\$22,462.5</b>

### Expenses Totals



## FY23 MACC Grant Application

	Cash	InKind	MACC Share
Employee Expenses	\$0	\$0	\$0
Non Employee Costs	\$44,925	\$0	\$22,462.5
Capital Expenses	\$44,925	\$0	\$22,462.5
	\$89,850	\$0	\$44,925
<b>Total Project Expenses (Cash + In-Kind)</b>			<b>\$89,850</b>

## Revenue

### Revenue - Earned

Revenue Earned	Amount
Ticket sales/Admissions	\$0
Tuition	\$0
Contracted Services	\$0
Total Revenue Earned	\$0

### Revenue - Unearned (Corporate, Foundation, Private Support)

Corporation Name	Amount
Foundation Name	Amount
Private Support	Amount
Private Donations	\$0
Unearned Corporate, Foundation, Private Support	Amount
Total	\$0

### Revenue - Unearned (Government Support - Federal, State, Local)

Federal - Government Support	Amount
State - Government Support	Amount
Local - Government Support	Amount
Government Support	Amount
Total	\$0

### Revenue - Other Unearned Revenue (not listed above)

Other Unearned Revenue (not listed above)	Amount
Donations, savings, prior fundraising	\$44,925
	\$44,925
Other Unearned Revenue (not listed above)	Amount
Total	\$44,925

### Revenue Totals

Amount
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## FY23 MACC Grant Application

<b>In-Kind Revenue (added from expenses)</b>	<b>\$0</b>
<b>MACC Grant Request</b>	<b>\$44,925</b>
<b>Total Cash Match</b>	<b>\$44,925</b>
<b>Total Cash Revenue</b>	<b>\$89,850</b>
<b>Total Project Revenue</b>	<b>\$89,850</b>



## Narrative/Attachments

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### **PROGRAM DETAIL**

**The Pittsfield Township Historical Society (PTHS) is requesting grant funding of \$44,925 for preservation at the historic 1832 Sutherland-Wilson Farmstead** for exterior restoration and repair of two of the five out-buildings which are the Ice House and the Carriage House for a total project at \$89,850. This is based on written estimates from preferred vendors. Total project cost excludes in-kind labor support.

**Pittsfield Township Historical Society is a 501(c)(3) nonprofit organization, founded in 1998, dedicated to preserving and sharing the history and traditions of Pittsfield Charter Township, Michigan and the traditions of its people.** The Society is responsible for leading the historic Sutherland-Wilson Farmstead renovation projects, growing educational and cultural programming, and **fostering community ties to local history and culture.** PTHS operates 100% on volunteerism. Important stakeholder are the Pittsfield Township Historic District Commission and Pittsfield Charter Township.

**The Sutherland-Wilson Farmstead of 1832 is a Michigan Sesquicentennial Farm and is listed in the National Register of Historic Places** (reference number 05000711) giving it recognition as a National historic place worthy of preservation. It is located in Pittsfield Charter Township, in Washtenaw County. The Farmstead is a notable historic place not only as one of the **first colonial settlements in the area**, but also for the Sutherlands interactions with the **Underground Railroad** and the **indigenous Potawatomi tribe** that is from the Algonquian communities. The Farmstead is a classic example of a farm of the era, front yard, back yard and barn yard. **The historic farmstead is exceptional as it has six original buildings at the site** including the Farmhouse, Ice House, Carriage House, Pump House, Wood Shed and Hog House. Saving historic outbuildings is an important factor in preserving the agricultural history of a farmstead, **as these buildings tell the story of the settlers' culture and farming process.**

**Pittsfield Township Historical Society led previous restoration, repair and renovations projects at the Farmstead** for the house in 2020, 2006 and 2019, and the main Barn in 2008. **The location of the 5-acre Farmstead is unique** in that over the past 20 years housing has grown around it, including businesses. The street where it is situated, is a busy thoroughway in the Township with a highly used paved pedestrian greenway running directly in front of the Farmstead. Historically the street was the path used by the indigenous people called St. Joseph Trail. Community greenway connection to the Farmstead is walkable and bikeable from neighborhoods, multiple schools, parks, and businesses. The Farmstead is on view for the local community and those working in the Township. **The township is growing** with currently 39,000 residents and is projected to continue to grow, and at a rate faster than Washtenaw County. As development and urban sprawl is encompassing the land surrounding the Farmstead, historical preservation is needed to preserve and define community identity. It is imperative to preserve this historic farmstead for the local community and future generations.

**The historical significance of these structures** is the Ice House which was the original housing for the Sutherland family while they built the Farmhouse. The Carriage House is constructed using New England board and batten siding and, mortise and tenon joints. The Ice House and

Carriage House were the first two buildings on the Farmstead. The exterior condition of the out-buildings has deteriorated significantly, requiring preservation to be implemented quickly to minimize the loss of historical wood siding and structural integrity.

**This project relates directly to the Pittsfield Township Historical Society’s mission** as historical preservation is a cornerstone of the PTHS mission. Further the mission is to protect and stabilize the historic Farmstead and improve surrounding property values as well as foster civic beauty. Additionally, the PTHS mission is to maintain and archive materials for the historic educational advancement of the Pittsfield Township residents. **The historic farmstead is the site for PTHS historical, cultural and art programing, including the historic farm museum and community events.** This grant project of restoring the Ice House, and Carriage House is an integral part of the Pittsfield Township Historical Society’s ongoing preservation plan for the historic Sutherland-Wilson Farmstead.

**The Farmstead provides the community with a unique experience through an authentic historical farmstead showcasing local American traditions and culture.** Prior to COVID **community events, activities and services** were held at the farm, including the annual community Harvest Festival. **In 2022 in person activities are planned to resume with farm/museum tours, and a new rotating visiting artist program.** The visiting artist program is a concept developed by PTHS Programing & Education Committee and the popular local artist Linda Klenczar. See “personnel bios” for more information on Ms. Klenczar and “projects and programing” attachments for more information on this new program.

**This project impacts quality of life, economic and cultural growth.** The historic Farmstead fosters community identity and provides an educational experience of the colonial settlers, the indigenous people and the underground railroad. It is the **focal point for community culture exploration and is expanding programing through art emersions.** The past 20 years the township has grown around the historic farmstead with neighborhoods, schools, and businesses. Additionally, the township greenway directly connects the community with non-motorized access to the farmstead.

**This project will sustain and enhance future operations, stability, and capabilities of the historic Farmstead.** Saving historic outbuildings is an important factor in preserving the agricultural history of a farmstead, as these buildings tell the story of the settlers’ culture and farming process. The story of the Farmstead is an educational opportunity to teach the community about farming with its perfect example of a traditional farm. Stabilization of the buildings at the Farmstead will enhance property values and civic beauty for the surrounding neighborhoods while safeguarding the heritage of Pittsfield Township farming legacy. Without immediate renovations the buildings are in danger of being lost due to deteriorating that cannot be reclaimed. These examples of 1850’s out buildings are essential to visitors’ understanding of the agrarian culture of the time. Once lost, these buildings cannot be replaced, but only referenced and not experienced by the community. By restoring these buildings, the integrity of the farmstead and its history is maintained.

## **PLANNING & IMPLEMENTATION**

**The farmstead preservation project is being led by the PTHS Renovations and Preservation committee.** PTHS is collaborating with the Pittsfield Township Historic District Commission and Pittsfield Charter Township on this project. **The township is the owner of the farmstead and has a long-term lease agreement with PTHS that commenced on August 12<sup>th</sup>, 2004, automatically renewing every five years unless one of the parties gives a formal 6 month notice in writing. PTHS has a successful history of working with and collaborating with these stakeholders in prior preservation and programing events.** A few examples include historic structure preservation, historic farm museum, annual Harvest Festival, monthly farmstead tours, archives, and a new visiting artist programing. See “supplemental material” (attachment) for additional information on these collaborations.

**PTHS has savings that can satisfy the matching requirement of this grant, although the project funding plan is to work with the township** (as the owner of the farmstead) for their financial support. This is a realistic goal as on an annual basis the township collaborates with PTHS on annual capital improvements providing the funding and in-kind support. Additionally, PTHS has fundraising plans to solicit local developers and businesses. From an administrative perspective the Township would provide support capabilities to implement the project as they have done in the past.

Proposed activities for this project include project funding, restoration/preservation project, and project evaluation. **A draft project schedule with work activies, timing, start and competition dates, and responsible person is included as an attachment. The activities and expenses consisting of MACC funds and PTHS’s match will occur within October 1, 2022 – September 30, 2023 grant period. The contractor and key personal are appropriately qualified for this project as strong community leaders with historical restoration experience.**

- PTHS is working with contractor Michael Condon of Ypsilanti Restoration was recommended by Washtenaw County Preservation and the Michigan Historical Preservation Network. For painting, PTHS is working with Zac Kish of Golden Coat Painting Co. based on recent on-site review of their work in the local area. He is an experienced 3<sup>rd</sup> generation painter from a family of professional painters.
- The three key stakeholders in this project are PTHS, the Pittsfield Charter Township, and the Historic District Commission. PTHS has a long history of successfully facilitating restoration projects with the township. The key person from Pittsfield Charter Township is the tenured Director of Building Services, Kurt Weiland. Mr. Weiland and PTHS Trustee Al Paas will work together in the overall management of the project. Ms. Mary Ellen Wall, Chair of Pittsfield Township Historic District Commission, is the key person ensuing historical guidelines are implemented. Ms. Elizabeth Heller, as PTHS president has overall project authority. Please key personnel bios uploaded.

**PTHS has written estimates from Ypsilanti Restoration and Golden Coat Painting Co. for the project (see attachment).** The estimate is consistent with estimates the Renovations and Preservation committee developed during the summer of 2021.

### **COMMUNITY IMPACT**

**PTHS has received broad-based community and business support through financial and participatory contributions to benefit improvements at the Farmstead, support of the annual Harvest Festival, and general fundraising.** Examples include the following:

- 1) Farmstead improvements (in-kind): ACE Hardware garden and agriculture seeds, Cindy Mallery Wallpapering interior of farmhouse, Boy Scouts of America restoration work, Kurt Weiland restoration work, volunteerism
- 2) Harvest Festival support (in-kind): Rave Theater concessions, Meijer gift cards for supplies/food, Saline Fiddlers entertainment, volunteerism
- 3) Fundraising: Corporate giving by Blue Cross/Blue Shield, Bank of Ann Arbor, LaSalle Bank, Schmidts Antiques, Argon Repair and Maintenance, Inc, Nature's Garden Center, community denotations, membership. The community is invited to commemorate family members and veterans by buying bricks to raise funds for accessibility restoration.

**PTHS delivers its mission through the support, partnership and cooperation between Pittsfield Charter Township, the Pittsfield Township Historic Commission, and community volunteers. This has been seen in the collaboration of projects, events, and programming PTHS has provide over the past 24 years.** As shown in the "planning and implementation" section, PTHS has a proven track record working and fostering cooperation with these stakeholders in preserving historical buildings, developing a historic farm museum, partnering for the annual Harvest Festival, conducting monthly farmstead tours, and creating and maintaining historical achieves.

**The community will be affected by the outcome of this project** as it will preserve and restore important historic buildings that will be able to be viewed and appreciated by those served by the PTHS. Stabilizing the buildings for safety will make it possible for school tours and educating students about farm life in the 1850's. Additionally, **this project has the ability for a positive impact on cultural awareness on a local, regional and statewide basis.** The Sutherland-Wilson Farm Museum is listed in the National Registry as an historic site. It is open to the public monthly during May through October and in September during the Harvest Festival. These activities are advertised on PTHS Facebook page, website, and are included in materials published by the Township for the Harvest Festival. PTHS is also planning artists' exhibits at the Museum to increase public exposure to the farmstead.

**The goals and outcome of this project** is to complete the historical restoration of the Ice House and Carriage House on the historic Sutherland-Wilson Farmstead within the time period of October 1, 2022 through September 30, 2023, within the stated budget of \$89,850, and to fulfill restoration agreements with the Historic District Commission. **The project will be evaluated by** the key stakeholders (PTHS, Pittsfield Historic District Commission, and Pittsfield Charter Township) with photograph comparison before and after project completion, and onsite review to verify scope of work completion. As in past projects, PTHS will continue the partnership with their on-going relationship with the Township's Building Services and Parks & Recreation Departments for maintenance of the buildings and grounds.

**Golden Coat Painting Co.**  
5240 Saline Waterworks Rd  
Saline, MI 48176  
734-358-7313  
info@goldencoatpainting.com



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Date: 5/25/2022

Attn: Pittsfield Township Historical Society

Re: Paint Estimate for Sutherland-Wilson Farm Museum Out Buildings at 797 Textile.

**Prep and Paint Icehouse and Carriage House**

Prep and paint siding and trim. Some wood to be replaced prior to paint work being performed.

**Total Base Bid: \$12,480.00**

**Notes**

- This proposal includes all labor, equipment, materials, and taxes to perform the required work.
- This proposal is valid for 60 days.
- 50% deposit due to start work, balance due upon completion of work.
- All specified paint coats are installed prior to cabinets and fixtures U.N.O. in proposal.
- All work is warrantied for 5 years against any defects in material or workmanship.

Ypsilanti Restoration L.L.C.

313 Maple

Ypsilanti, MI 48198

office:(734) 485-2653 fax: (734)485-2651

# Estimate

Date	Estimate #
4/19/2022	758

Name / Address
Sutherland Wilson Farmstead 797 West Textile Rd. Pittsfield Township MI 48198

			Project
Description	Qty	Cost	Total
Ice House restoration: Apply for building permits as required by local building code. Stabilize existing framing structure by installing 4x8 sheets of OSB plywood to interior walls and nailing at 6" on-center. Remove all existing siding from west and south elevations. Salvage any reusable boards. install new siding and necessary trim to entire south and west elevations matching size and profile of original siding. Remove damaged siding boards from east elevation and replace with the best, useable siding salvaged from south and east elevations. Repair any remaining holes in all remaining original siding on north and east elevations. Construct and install a new sliding barn door to east elevation with new materials matching the original. Repair all windows on all elevations by epoxy repair where possible or replicating individual window components and replacing where repair is unfeasible. Reglaze and reseal all windows. Replace broken panes with heavy wave restoration glass. Apply primer to new or bare wood and apply 2 coats of matching paint to all exterior woodwork and windows. Clean work area and remove all debris.  Electrical work not included/by others.		40,900.00	40,900.00
Thank you for your business.		<b>Total</b>	

Customer Signature

Ypsilanti Restoration L.L.C.

313 Maple

Ypsilanti, MI 48198

office:(734) 485-2653 fax: (734)485-2651

# Estimate

Date	Estimate #
4/19/2022	758

Name / Address
Sutherland Wilson Farmstead 797 West Textile Rd. Pittsfield Township MI 48198

			Project
Description	Qty	Cost	Total
Carriage House restoration: Apply for building permits as required by local building code. Repair existing board-and-batten siding at lower part of exterior by replacing damaged board ends and battens with matching materials where needed. Repair existing sliding barn door by replacing damaged materials in-kind. Repair all windows on all elevations by epoxy repair where possible or replicating individual window components and replacing where repair is unfeasible. Reglaze and reseal all windows. Replace broken panes with heavy wave restoration glass. Repair structure of lean-to on east side of carriage house as directed by the customers consulting engineer. Paint all repair areas. Clean work area and remove all debris.		24,750.00	24,750.00
Thank you for your business.		<b>Total</b>	\$65,650.00

Customer Signature \_\_\_\_\_

## Pittsfield Township Historical Society (PTHS) – Key Staff/Personnel Bios

**Elizabeth McGuire Heller (President)** – Elizabeth Heller is President and Chair of the Membership & Outreach Committee of the Pittsfield Township Historical Society. Additionally, she served as Treasurer, and Vice-President, joining in 1999. She has a BA in Business Administration from Cleary University and is a civic leader. She lived and worked in Pittsfield Township retiring in 2009 as Deputy Director of Police Services. During her tenure with the police department, she was responsible for writing grants, administration and compliance reporting that generated approximately one million dollars. After retirement she served as the STOP Grant Coordinator through the office of the Michigan Commission on Law Enforcement Standards for five years. She has served in leadership positions in various professional, civic, and nonprofit committees and boards, including as Chair of the local Domestic Violence Shelter Board while she was Deputy Director of Pittsfield Township Police.

**Mary Ellen Wall (Vice President)** – Mary Ellen Wall is Vice President and Chair of the Activities & Events Committee of the Pittsfield Township Historical Society. She is also the current Chairperson of the Pittsfield Township Historic District Commission. Previously, she has served as an elected official on the Pittsfield Township Parks and Recreation Commission for two four-year terms, serving as chairperson during the second term. She was appointed liaison to the Pittsfield Historical Commission in 1989. Mrs. Wall served on the Sutherland-Wilson Farmstead Historic District Study Committee in 2011 and on the Harwood Heritage Historic District Study Committee in 2015. She continues to conduct research in local history with her husband, Ed. She has been a resident of Pittsfield Township for 48 years and has four children and twelve grandchildren.

**Al Paas (Trustee)** – Al Paas is Trustee and Chair of the Renovation & Preservation Committee of Pittsfield Township Historical Society. Additionally, he served as President from 2017 to 2021. Al is a current member of the Pittsfield Township's Construction Board of Appeals and the Historic District Commission. He is a past member of the Township Planning Commission. He is currently a Society Board Trustee and actively engaged in the restoration of some of the buildings in the Sutherland-Wilson Farmstead Historic District. Professionally, Mr. Paas spent 40 years working as an architect primarily on commercial and institutional buildings. His portfolio includes the design of the current Township Administration Building and of two of the Township Fire Stations. Mr. Paas' family has resided in Pittsfield Township for the last 47 years.

**C. Edward Wall (Historian)** – Ed Wall is the historian for the Pittsfield Township Historical Society. He has been a resident of Pittsfield Township since 1973 and has been involved in local township government for most of that time. He served as an elected township trustee for nine years. He is also a former university library director and historian. Mr. Wall has authored, edited, and published more than 100 books and founded and edited three journals. Among the books are several on local Pittsfield Township History: *Emerging from Wilderness: Formation and First Settlement of Pittsfield Township, Michigan*; *Patriots and Pioneers: The Revolutionary War Soldiers of Pittsfield Township, Michigan*; *Ghosts of Whitmore Cemetery: The Mystery of Burial Rights and Empty Graves in the 1825 Pittsfield Township Cemetery*; and *Roster of Valor: The Civil War Soldiers of Pittsfield Township, Michigan* (two volumes).



## Pittsfield Township Historical Society (PTHS) – Key Staff/Personnel Bios

**Theresa Tupacz (Trustee)** – Theresa Tupacz is Trustee for the Pittsfield Township Historical Society, and serves on the Renovation & Preservation and the Membership & Outreach Committees. She is an elected Pittsfield Township Park Commissioner since 2008, and is Chair. Theresa also is appointed to the Washtenaw County Environmental Council. Additionally, Theresa has 20 plus years of corporate automotive management with experience in business growth initiatives, new site development, and commercial strategic account reviews. She has an MBA from the University of Michigan, and a Graduate Certificate in Nonprofit Management from Wayne State University. Also, Theresa is a Certified Project Management Associate/IPMA® Level D, and an honorable USAF Veteran. Ms. Tupacz and her family have resided in Pittsfield Township for over 20 years.

**Kurt F. Weiland** is the Director of Building Services for Pittsfield Charter Township. In this capacity he serves as the Building Official for the Township as well as doing facility management work. Kurt is instrumental in the preservation and restoration of the historic Sutherland Wilson Farmstead representing the Township and is a key stakeholder with the Pittsfield Township Historical Society. Previously, he worked in the lumber and hardware industry, served as a construction manager for a landscape architecture and contracting firm with emphasis on restoration and remodeling of historic buildings. He later owned and operated his own design build firm performing space planning, remodeling, custom cabinetry, maintenance and repairs for both residential and commercial buildings. Additionally, he leads the Washtenaw Area Code Officials, was prior President of the Huron Valley Code Officials, and is a member of the Livingston County and City of Howell Construction Board of Appeals. Mr. Weiland is a Certified Residential Building Inspector from the ICC, Certified Zoning Administrator and a Master Citizen Planner awarded by the Michigan State Extension Service. He has been a licensed residential builder since 1987, registered Michigan building inspector/plan reviewer since 1994, and registered building official since 2000.

**Linda Kortesoja Klenczar** is a popular local artist from Saline Michigan. Her website [Her website link](#). Her Instagram account: [lindaklenczarartist.com](https://www.instagram.com/lindaklenczarartist.com)

“Pastel art, especially en plein air (painting outside), is the most soothing activity of my day. As an interior designer for 50 years, I did architectural drawings. So as a result, my landscapes and city scapes often include the human structures of our world. Pastels are pure pigment. I love colorful scenes. Since 2008, producing fine art has been an integral part of each year. My goal is to provide a record of my surroundings, and what gives me joy. My art subjects are what moves me in that moment.” Additionally, “Linda is an active member of The Chelsea Painters, the Huron River Art Collective and The Great Lakes Plein Air Painters Association. She is an award winning member of the HRAC, GLPAPA, Great Lakes Pastel Society, and Grand Prize winner of the Paint Dexter Plein Air Festival 2018. Linda is the current head of the Ann Arbor Area Pastelists.” (Cited: [Creative Washtenaw Bio](#))

## Pittsfield Township Historical Society (PTHS) – Key Staff/Personnel Bios

Ms. Klenczar has studied with nationally acclaimed pastel artists for over 20 years, has been in numerous juried exhibits, and solo shows. Additionally at the annual Pittsfield Township Harvest Festival hosted at the historic Sutherland Wilson Farmstead she has demonstrated painting along with other local artists. She is instrumental in the development of the new historic Sutherland Wilson Farmstead visiting artist program along with the Pittsfield Township Historical Society's Programming and Education Committee. The programming will be a mounting art exhibitions in the exhibit space at the historic Sutherland-Wilson Farmhouse. Ms. Klenczar will assist the committee to organize three exhibitions per year, some of which will be group exhibitions with themes related to the history and life in the township. These will be interspersed with occasional solo exhibits featuring local artists.

The committee is planning to commence the exhibition July 2022 through 2025. Themes include the following:

- Pittsfield Township's agricultural legacy
- Winter/holidays in early Pittsfield Township
- The floral landscape of Pittsfield Township
- The Civil War in Pittsfield Township (combined with Harvest Festival and encampment)
- Mallet's Creek Settlement
- The Declaration of Independence
- The Revolutionary War soldiers of Pittsfield Township



# Pittsfield Township Historical Society

The Pittsfield Township Historical Society is dedicated to preserving and sharing the history of Pittsfield Township with our community. The Society strives towards those goals by preservation and renovation of the Sutherland-Wilson Farm Museum, located at 797 W. Textile Road, Ann Arbor, MI 48108, working on increasing participation and community awareness of the Society and presenting programs and hosting activities that benefit the attendees by highlighting the history of Pittsfield Township.

The Pittsfield Township Historical Society currently has 38 members and has a goal to increase membership by 30% before October 1, 2022. Members can participate in various activities including the Fall Harvest Festival, serving as docents for House Tours, attend Society sponsored programs and activities as well as serving on various committees that further the work of the Society. To join individuals may become members for \$15.00, families for \$25.00 and student memberships are \$5.00.



The Pittsfield Township Historical Society is a tax-exempt organization under both federal and state law. All contributions to the society are tax deductible. The historical society currently is building an endowment to further the work of the organization.



The Society would appreciate your participation, contributions of historical documents and objects, as well as financial contributions to the endowment. To contribute or join please visit our web page at <http://pittsfieldhistory.org>.





# Sutherland - Wilson Farm Museum

The period of the 1820's was a time of great migration of settlers from the states of New York and Pennsylvania to the Michigan territory. This land had been occupied by the native Chippawa, Ottawa and Potawatomi tribes. The US government policy, including the Indian Treaty of Fort Wayne in 1809, was to move all native Americans west of the Mississippi. By 1818 this area had been surveyed and was now available to sell to speculators and settlers from the eastern states.

There were two additional contributing factors for the migration. The farmland in the east was becoming progressively less productive, due to lack of fertilization and lack of crop rotation, and the completion of the Erie Canal in 1825. The canal connected the Hudson River at Albany to Lake Erie at Buffalo. Travel on the canal was faster and less strenuous than travel overland.

In 1832 Lanford Sutherland purchased this 160 Acre parcel of land in Pittsfield Township, sight unseen, for \$500 from one of those speculators. Langford and his wife Lydia, along with three children under the age of six, made the trek from their village in New York to their new home.



We assume that the existing farmhouse was built in stages with the eastern portion, designated as the Early House, providing space for up to 11 people until 1854, when the more elaborate western portion of the house was constructed.

In the 1950's the house was divided into the family home on the west and a rental apartment on the east. A freestanding garage with a second rental unit above was also constructed at that time. That structure has now been removed.

The majority of the original 160 acre land is now occupied by the Centennial Farm and Centennial Park subdivisions. 4.6 Acres remain as the Farm Museum.

Since 2000 the Township and the Historical Society have diligently worked to restore the farmhouse to represent how it might have appeared in the period from 1860 to 1900.

In addition to the Farmhouse, the Museum includes the restored barn, carriage house, wood shed, ice house, and hog house. Further restoration of these out-buildings is planned.

Due to the Pandemic public activity at the museum has been limited. Interior restoration work has continued, and we anticipate that the coming year will provide the opportunity for the public to return and engage with this important educational resource. We invite you to participate. Please also learn about the Pittsfield Township Historical Society on the reverse. Information on how to become a member and /or a donor is included. We hope to hear from you soon.



# PITTSFIELD TOWNSHIP HISTORICAL SOCIETY

VOLUME 24, ISSUE 1      SPRING 2022

## What was happening in the 1850s?

By Carol Pollock-Rundle, PTHS Treasurer

**Sutherland Farm in 1850:** According to the 1850 census, Langford Sutherland was listed as one of 307 farmers in Pittsfield Township. He and his wife, Lydia, had 140 acres of improved land and 180 acres of unimproved land with a total value of \$4,500. He had 5 horses, 4 milch cows (after WWI the term was changed from the German “milch” to “milk” cow by the US Dept. of Agriculture), 2 working oxen, 5 other cattle, 65 sheep, and 3 swine with a livestock value of \$502. He produced 740 bushels of wheat, 200 bushels of Indian corn, 60 bushels of oats, 178 lbs. of wool, 40 lbs. of Irish potatoes, 60 bushels of buckwheat, 200 lbs. of butter, 100 lbs. of cheese, 20 tons of hay, 6 bushels of clover seed.

When Michigan achieved statehood in 1837, a census indicated that the population was 174,543. In the 1850 census, the population of Michigan was 397,654, including 2,583 “Free Coloreds.” No slaves were documented for Michigan on the 1850 census. The last time slaves were listed for Michigan was in the 1830 census, when 32 were listed. On the 1850 census, Washtenaw County listed 28,336 “Whites” and 231 “Free Colored” while Pittsfield Township documented 1,227 “Whites” and 5 “Free Colored” individuals. The largest occupation for Michigan listed in the 1850 census was for farmers, who numbered 65,7009. It is noteworthy that only “male population” occupations were counted

After becoming a state, Michigan soon became an important center of industry and trade in the Great Lakes region and a popular émigré destination in the late 19th and early 20th centuries; immigration from many European countries to Michigan was also the busiest at that time, especially for those who emigrated from Finland, Macedonia and the Netherlands. On the 1850 census, Michigan statistics showed the vast majority of people (203,229) had been born in the United States but outside of Michigan (out of the total Michigan population of 397,654).

The most deadly diseases were smallpox, malaria, viral influenza, yellow fever, measles, typhus, bubonic plague, typhoid fever, cholera, and pertussis (whooping cough). The average life expectancy for men was 41 and 20 years of age for women.

Typical American food: Soup (pea, clam, beef, veal), bread (corn, potato, muffins), meat and fish (roast beef, ham, mutton, turkey, duck, local fish), bread, vegetables (spinach, peas, carrots, succotash), dessert (pudding, sugar cakes, but not any chocolate desserts yet), drinks (coffee, tea, milk, wine, rum).

Michigan State Normal School (now Eastern Michigan University) was established in 1849.

The September 18, 1850, Fugitive Slave Act provided for the return of slaves brought to free states. Millard Fillmore (of the Whig party) was sworn into office as the 13th President of the United States, following Zachary Taylor's death on July 9, 1850. He was succeeded by Franklin Pierce in 1853.

continued on page 2

### HISTORICAL SOCIETY BOARD

#### 2021-2022

- *President—Elizabeth McGuire Heller*
- *Vice President—Mary Ellen Wall*
- *Secretary—Jackie Morris Shock*
- *Treasurer—Carol Pollock-Rundle*
- *Historical District Commission Liaison—Mary Ellen Wall*
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- *Archives—Anne Simpson*

[www.pittsfieldhistory.org](http://www.pittsfieldhistory.org)

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## 1850s CONTINUED FROM PAGE 1

Many Native Americans had been pushed out of Michigan gradually and often violently but some Native Americans from Michigan fought in the Civil War in "Company K." By 1863, as the Union forces suffered mounting losses, the Army reversed its stance of allowing Native Americans to join the Union Army and decided to allow native peoples to enter the armed forces. The Anishnaabe in the First Michigan Sharpshooters were much better marksmen than their white comrades and would go on to fight in several major battles.

It was a very turbulent decade, as wars such as the Crimean War (1853-1856 between Russia and Great Britain/France), shifted and shook European politics, as well as the expansion of colonization towards the Far East, which also sparked conflicts like the Second Opium War (between China and Great Britain/France.)

In the 1850s, London experienced the "Great Stink", when the River Thames became a giant sewer overflowing not only with human waste but also dead animals, rotting food and toxic raw materials from the riverside factories.

In the art world, Realism, often referred to as Naturalism, originated in France in the 1850's in the wake of the 1848 French Revolution.

Pope Pius IX (born Giovanni Maria Mastai Ferretti; 13 May 1792 – 7 February 1878) was head of the Catholic Church from 1846 to 1878, the longest verified papal reign.

Between 1850 and 1877 Protestantism was the single largest religious sect in the United States.

In 1849, during the German Revolution, Bernhard Stroh, who had learned the brewing trade from his father, emigrated to the United States. Stroh established his brewery in Detroit in 1850 when he was 28 and immediately started producing Bohemian-style pilsner. Temperance laws were on the books in Michigan by the mid-1850s but were rarely enforced.

1850 Petrol (gasoline) refining was first used. In 1851 Singer invented the first practical sewing machine.

Louis Pasteur invented pasteurization. George Pullman invented the Pullman Sleeping Car for train travel. Hamilton Smith patented the rotary washing machine. Jean Lenoir invented an internal combustion engine.

### **Popular songs that were released in 1850:**

Camptown Races - Stephen C. Foster; Here Comes the Bride - Richard Wagner; It Came Upon A Midnight Clear –Edmund Sears; Nearer, My God, To Thee - Traditional; Santa Lucia - Traditional.

String instruments were popular, however, the most important musical instrument in the home was the piano, because it was useful as both a solo instrument and as accompaniment to a group of singers or instrumentalists.

Harriet Beecher Stowe's Uncle Tom's Cabin was published in 1852. Poet Walt Whitman published Leaves of Grass on July 4, 1855.

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## The 49-Star American Flag

Tom Stoll, a long-time Pittsfield Township resident, has gifted a 49-star American flag to the Pittsfield Township Historical Society. Alaska was granted statehood on January 3, 1959, placing the 49<sup>th</sup> star on the American Flag. This was the official American flag for only one year, and was replaced with the 50- star flag on July 4, 1960, recognizing Hawaii statehood.

The Pittsfield Township Historical Society holds a collection of American flags representing TIME PERIODS that Pittsfield Township residents served this community and nation in military combat. Pittsfield Township residents have served in every major war from the American Revolution to the present. Our collection includes the two iconic American flags of the American Revolution and the four national flags of the Civil War (those with 33, 34, 35, and 36 stars.). The 49-star flag was our national flag during a portion of the Vietnam War.



## SPRING HALF-PRICE COMMEMORATIVE BRICK SALE

Welcome to the Sutherland-Wilson Farmstead. You can be a part of the program to restore the historic property by purchasing a commemorative brick. Place your commemorative brick on the farm paths where the Sutherland-Wilson family lived for six generations—from the time Langford Sutherland purchased the land in 1832 until 2000 when the property was acquired by Pittsfield Township as a recreational and educational site.

The Farmstead is significant because of its historic association with this early pioneering family, and because it preserves both the appearance and structures and construction methods employed as Washtenaw County was being settled.

The Sutherland house is one of the best surviving examples in the county of a one-and-a-half New England cottage in the Greek Revival mode. The combination of Doric column and square columns on the front porch is an unusual characteristic of the house.

Commemorative bricks will pave the ramp to the north-facing doors of the pre-Civil War Barn (LeClair Barn) and the handicapped ramp on the south side of the Sutherland house.

Personalized bricks are great gift ideas for friends and family, anniversaries or other special memories.

Choose your brick size:

\$50 (Normally \$100) 4" x 8" brick-- Up to 3 lines of 12 characters each. (Spaces count as characters.)

\$250 (Normally \$500) 8" x 8" brick—Up to 6 lines of 12 characters each. (Spaces count as characters.)

\$500 (Normally \$1000) 12" x 12" brick—Up to 9 lines with 18 characters each. (Spaces count as characters.)

\$500 (Normally \$1000) Corporate logos 12" x 12" brick Please include camera ready logo.

You can order your commemorative half-price brick by **contacting Al Paas, (313)702-6247; email [awpccp@comcast.net](mailto:awpccp@comcast.net)** or download the order form from the Pittsfield Township Historical Society web site ([www.pittsfieldhistory.org](http://www.pittsfieldhistory.org)) and mail to P.O. Box 6013, Ann Arbor, Michigan 48106 with your contribution.



4" x 8" brick



8" x 8" brick



12" x 12" brick

**Orders are considered a contribution to the Pittsfield Township Historical Society. Pittsfield Historical Society is a 501c3 organization and contributions are tax-deductible to the extent allowed by law.**

## From farm land to airport to beverage warehouse to Amazon warehouse:

### The Ypsilanti Airport and Gridley Airport Story of Pittsfield Township

On Tuesday, July 27, 1926, a group of twenty men interested in the possibility of an airfield near Ypsilanti listened to William Mars, an airplane manufacturer who spoke on the general developments in aviation. Mars pointed out, that Ypsilanti was on the biggest air route in the country - New York, Cleveland, Detroit and Chicago. Airplane factories near Ypsilanti were six months behind in deliveries, he contended, and prospective buyers living in Ypsilanti would place orders if a landing field were near the city. Within five years government officials expected people to fly to and from their place of employment in metropolitan areas miles apart. Airplanes were then selling at \$2,400, the cost of a medium priced automobile. "Air transportation is not coming," said Mars, "it is here now."

Land for the airport was procured at Carpenter and Morgan roads in Pittsfield Township, by a syndicate of thirty people. The airport included one hundred sixty acres in a field a half mile square. At the airport a hangar was constructed, 32 feet wide and 114 feet long, with room enough for four planes. "It is so arranged that each plane can be wheeled into place with a large door exactly in front of each plane," reported The Daily Ypsilanti Press of January 24, 1927.



The Ypsilanti City Airport was dedicated with a "fly-in" and three days of events at the airport on June 10, 11 and 12 of 1927. Some twenty-five hundred people watched as the program began with an aerial parade which was followed by a speed race around the field. Planes raced that day at over 80 miles per hour. The next day, the planes raced at speeds of over 100 miles per hour. Each day included a dead stick landing contest and a parachute drop.

"Leaders in aviation in Michigan who attended the meet here credit Ypsilanti with having carried out one of the few successful air meets so far held in the state. Pilots expressed appreciation of the courtesies extended them and entertainment provided. The crowd proved enthusiastic and intelligently interested in aviation and the program was not marred by mishaps or controversies. In addition to proving constructive as well as interesting, the meet was a financial success," noted in The Daily Ypsilanti Press of Monday June 13, 1927.

Ypsilanti Airport was chosen to host air mail service in 1929. The earliest known dated aerial photograph of Ypsilanti Airport was taken September 10, 1943. It depicted the airport as having 3 unpaved runways, the longest being the 2,400' northwest/southeast strip, and a checkerboard painted hangar on the southeast corner. The airport was made a private field on June 10, 1931 when it was purchased from the original owners by Milo and Mrs. L. W. Oliphant.

Donald Gridley was one of the pilots that used the field, running Gridley Flying Services from one of its hangers. He advertised the "Gridley School of Aeronautics in *Flying Magazine*, offering the "opportunity of obtaining through mechanic's training and license at a completely equipped airport."

In January 1945, Milo and Mrs. L. W. Oliphant sold the field to Dwight Reynolds. The airport was sold once again in August of 1946 to Donald J. and Lucy J. Gridley. For some years thereafter, Mr. Gridley continued to advertise his School of Aeronautics in *Flying Magazine*, provided charter shuttle services and aerial photography.



## Gridley Airport continued from page 4

As did most community airports, from 1927 on the Ypsilanti/Gridley Airport held annual “fly-ins. These events attracted many pilots and families that shared a love of flying, and they came for the conviviality and food -- the food portion of the event generally being a fundraiser to support the airport. Ypsilanti/Gridley Airport featured fly-in breakfasts and an occasional fly-in pig roasts. The event in August 1947 was captured in a blurry aerial photograph, which shows numerous private planes parked adjacent to the airfield runways. (The aerial photo can be found in *Abandoned and Little Known Airfields*, Southeast Michigan, by Paul Freeman; <http://www.airfields-freeman.com/index.htm>)

In September 1947, Gridley Flying Service was one of fourteen small air transport companies in Michigan, given a passenger permit by the Civil Aeronautics Board to supplement regularly scheduled airline service by carrying freight and passengers.

Gridley Airport did not close due to construction of US23. The vision of a plane for every family, as predicted in the 1920s did not materialize. Air travel was being replaced by the automobile. With improved roads and construction of the interstate highway program, private automobiles became the major objective for families.

The Ann Arbor News reported on June 10, 1950 that Donald Gridley had sold 113 acres to Jack Smith Beverages of Jackson. Three buildings included in the sale were to be used as a new beer distribution point for Washtenaw and Livingston Counties. Mr. Gridley entered the wholesale greeting card business in Ypsilanti.

A 1962 aerial photo shows US 23 thru the western part of the airfield. A 1973 aerial photo shows 3 hangers on the southeast corner were still present. All traces of Gridley Airport were removed at some point between 1973-2000. The 2000 aerial photo shows the hangers were replaced by commercial buildings.

Present day: December 9, 2021 the Pittsfield Township Planning Commission approved the site plan for construction of a 143,000 square foot Amazon “last mile” delivery warehouse at 4700 Carpenter Road, the old site of the Gridley Airport.

Sources: C. Edward Wall, Historic Markers for Ypsilanti-Gridley Airport; An YPSIAEROTROPOLIS by Tom Dodd and James Mann, *Ypsilanti Gleanings*, Winter 2018, pages 8-23; *Abandoned and Little Known Airfields*, Southeast Michigan, by Paul Freeman; <http://www.airfields-freeman.com/index.htm>; *Ann Arbor News*, September 13, 1947; *Ann Arbor News* August 29, 1948.

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## Committees of the Pittsfield Township Historical Society

In August 2021 Al Paas suggested the society have three new committees: Renovation and Preservation, Membership and Outreach, Activities and Events. The Board concurred and the committees were established.

**Renovation and Preservation** will focus on physical facilities at Sutherland-Wilson Farmstead. It will continue to look for grants for preservation; complete the restoration projects in progress ie the meeting room A/V set up, finish floor, repair/replace exterior doors. Discuss parking issues for programs at the farmhouse.

**Membership and Outreach** will prioritize the updating of the Society website, maintain the Facebook page, produce and distribute the newsletter, contact former members and reach out to Pittsfield residents and recruit new members.

**Activities and Events** will plan activities and programs to interest members and the community; do docent training for open house tours. Plan the Harvest Festival and other outside events at the farmstead.

Membership on the committees is open to any member in good standing. If you are interested in serving on one or more committees, please contact Elizabeth Heller at [emheller58@gmail.com](mailto:emheller58@gmail.com).

**Pittsfield Historical Society**

P.O. Box 6013

Ann Arbor, MI 48106

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## **2022 SOCIETY PROGRAM**

The Pittsfield Historical Society is eager to establish interesting programs for our membership. We have not been able to have in-person programs during Covid. We are launching a Zoom program for Monday, April 25, 2022 at 7:00 p.m.

Carol Brodbeck will present her program “Sacks to Aprons”. This program on vintage aprons—specifically, “Feed Sacks (feed, flour, sugar, salt) repurposed into Aprons—works of beauty by “Apron Artists”.

She writes: “Initially commodities were packaged in tins or wooden boxes and crates, but being difficult to transport the use of fabric bags came into use. Bags could be carried on a person’s shoulders on the backs of horses easily—something needed when settling the Northwest Territory. Enterprising women of rural areas principally (as Michigan was in the early days) began re-purposing these bags into items for their home (curtains, towels) and clothing. As a child, we only used flour sack cotton made into dish towels—they dried cleanly without leaving lint.

These “apron artists” carefully removed the stains and manufacturers labels from feed sacks and made them into a single bib style and added some embellishments like embroidery. Later they supplemented the embroidery with dyes and often used trims and lace around the edges.

Ms. Broadbeck has selected a subset (about 50) from her “Apron Artistry” collection highlighting 1910s-30s masterpieces. Many designs are of flowers and birds, Southern Belles (Crinoline Ladies), Sun Bonnet Sues, etc.”

Ms. Brodbeck tells us when doing the zoom presentations, participants are able to see the designs and fine points of the aprons.

**To participate, please contact Elizabeth Heller [embeller58@gmail.com](mailto:embeller58@gmail.com) with your email. She will be sending the evites for the zoom session to your email.**

**Pittsfield Township Historical Society preservation and programming events:**

**Historic Structure Preservation:** The Pittsfield Township Historical Society's large projects include the restoration of the 1850 Barn (awarded Michigan Barn Preservation Network Barn of the Year in 2007). PTHS partner with Pittsfield Charter Township for on-going exterior and interior restoration to the Farmhouse from 2005 through 2019 including restoring to original historical intent with removal of modern structural additions and repurposing many internal rooms' design back to 1850 time-period. For these on-going projects the Township provided funding and other in-kind supports, while PTHS developed the plans, gather the volunteers, and lead the restorations. Pittsfield Charter Township is the owner of the historic Sutherland Wilson Farmstead.

**Historic Farm Museum:** Over time the Pittsfield Township Historical Society has collected historic pieces which they display in the Farmhouse as depiction of the 1850 farm life. On the exterior grounds each building has signage describing its purpose.

**Harvest Festival:** The Pittsfield Township Historical Society jointly with Pittsfield Charter Township, host an annual community fall festival, which commenced in 2009. The festival acts as annual fundraising and community experience including period costumes, hayrides, entertainment, guided educational tours of the Farmhouse, food trucks, and bake sale.

**Monthly Farmstead Tours:** The Pittsfield Township Historical Society jointly with Pittsfield Charter Township Parks & Recreation Department conducts monthly community tours.

**Archives:** The Pittsfield Township Historical Society maintains historical archives, photographs, artifacts, and township records. The archives are located within the Township's Parks & Recreation community center.

**Visiting Artist Programming:** New for 2022, the Pittsfield Township Historical Society's Programming and Education Committee and local artist Linda Klenczar are developing the new historic Sutherland Wilson Farmstead visiting artist program. Ms. Klenczar has studied with nationally acclaimed pastel artists for over 20 years, has been in numerous juried exhibits, and solo shows. Additionally at the annual Pittsfield Township Harvest Festival hosted at the historic Sutherland Wilson Farmstead she has demonstrated painting along with other local artists. The programming will be a mounting art exhibitions in the exhibit space at the historic Sutherland-Wilson Farmhouse. Ms. Klenczar will assist the committee to organize three exhibitions per year, some of which will be group exhibitions with themes related to the history and life in the township. These will be interspersed with occasional solo exhibits featuring local artists. The committee is planning to commence the exhibition July 2022 through 2025. Themes include the following: Pittsfield Township's agricultural legacy, winter/holidays in early Pittsfield Township, the floral landscape of Pittsfield Township, The Civil War in Pittsfield Township (combined with Harvest Festival and encampment), Mallet's Creek Settlement, and Declaration of Independence and Revolutionary War soldiers of Pittsfield Township.

## Pittsfield Township Historical Society (PTHS) – Draft Work Breakdown Schedule

Steps			Time (weeks)	Precedent	Resources	Late Start Date	Late Due Date
1.0 Plan Project Funding							
1.1	MACC Grant (State of Michigan's Arts & Culture Affairs Council)						
1.1.1	MACC Grant Application						
1.1.1.1	PTHS Board Approval to begin Grant process		0.1	start	PTHS Trustees	18-Apr-22	18-Apr-22
1.1.1.2	Attend MACC Grant Kick-off Meeting		0.1	1.1.1.1	MACC	14-Mar-22	14-Mar-22
1.1.1.3	Grant Application Development		10.0	1.1.1.2	MACC	15-Mar-22	29-May-22
1.1.1.4	Grant Application Approval by PTHS Board President		0.1	1.1.1.3	PTHS President	30-May-22	30-May-22
1.1.1.5	Submit Grant on-line		1.0	1.1.1.4	MACC	25-May-22	1-Jun-22
1.1.2	MACC Grant Award						
1.1.2.1	Notification of grant award		0.1	1.1.1.5	MACC	30-Sep-22	30-Sep-22
1.1.2.2	1st cash payment from MACC grant (80% of award)		0.1	1.1.2.1	MACC	15-Jan-23	15-Jan-23
1.1.3	MACC Grant Completion						
1.1.3.1	Prepare and Review Final Grant Report with PTHS Board		1.0	4.3.4	PTHS Trustees	18-Sep-23	22-Sep-23
1.1.3.2	Submit Final Report to MACC for grant closure		0.1	1.1.3.1	MACC	25-Sep-23	25-Sep-23
1.1.3.3	Final cash payment from MACC grant (20% of award)		0.1	1.1.3.2	MACC	30-Sep-23	30-Sep-23
1.1.3.4	Grant Closure		0.1	1.1.3.3	MACC	30-Sep-23	30-Sep-23
1.2	Fundraising						
1.2.1	Develop fundraising strategy						
1.2.1.1	Sponsorship by local developers		1.3	1.1.1.2	PTHS 2/	3-Apr-22	29-Apr-22
1.2.1.2	Contributions from Township (governmental office)		1.3	1.1.1.2	PTHS 2/	3-Apr-22	29-Apr-22
1.2.1.3	Donations from Community		1.3	1.1.1.2	PTHS 2/	3-Apr-22	29-Apr-22
1.2.2	Fundraising Plan Implemented						
1.2.2.1	Implement plan for local developers		7.0	1.2.1.1	PTHS 2/	2-May-22	23-Sep-22
1.2.2.2	Implement plan for Township		7.0	1.2.1.2	PTHS 2/	2-May-22	23-Sep-22
1.2.2.3	Implement plan for Community		7.0	1.2.1.2	PTHS 2/	2-May-22	23-Sep-22
1.2.2.4	Announce Fundraising Goal Achievement		1.0	1.2.1.1/ 2/ 3	PTHS 2/	30-Sep-22	30-Sep-22
2. Restoration/Preservation Project							
2.1	Readiness Activities						
2.1.1	Structural engineering assessment of Carriage House		3.0	start	Township	14-Mar-22	22-Apr-22
2.1.2	Conduct formal request for quote (RFQ) for contractor and painter		3.0	start	PTHS 3/	14-Mar-22	22-Apr-22
2.1.3	Source restoration contractor		1.0	1.1.2.1	PTHS 3/	3-Oct-22	7-Oct-22
2.1.4	Source painter		1.0	1.1.2.2	PTHS 3/	3-Oct-22	7-Oct-22
2.1.5	Secure building permit		1.0	1.1.2.1	Township	3-Oct-22	7-Oct-22
2.1.6	Site preparation (clean-up by volunteers during the summer)		12.0	start	Volunteers	6-Jun-22	31-Aug-22
2.1.7	Project is ready to commence					7-Oct-22	7-Oct-22
2.2	Replace Wood Siding, Repair Window Sashed, Replace Glass						
2.2.1	Labor for Ice House 20 work days (2 workers per day)		4.0	2.1.3	Contractor	20-Jun-23	18-Jul-23
2.2.2	Labor for Carriage House, 5 work days (2 workers per day)		1.0	2.2.1	Contractor	19-Jul-23	25-Jul-23
2.2.3	Labor to Repair Window sash/transomes, 6 work days (2 workers per day)		1.1	2.2.2	Contractor	26-Jul-23	2-Aug-23
2.2.4	Labor to Encase Utility Meter, 1 work day (2 workers per day)		0.1	2.2.3	Contractor	3-Aug-23	4-Aug-23
2.2.5	Schedule Float (1 calendar week includes weekend)		1.0	2.2.4		4-Aug-23	10-Aug-23
2.3	Township Building Inspection						
2.3.1	One inspection (if no structural work)		0.1	2.2.5	Township	10-Aug-23	10-Aug-23
2.3.2	Passing Inspection completes restoration construction		0.1	2.3.1	Township	11-Aug-23	11-Aug-23
2.3.3	Building repair work completed					11-Aug-23	11-Aug-23
3.5	Painting						
3.5.1	Labor for painting, 12 work days (2 workers per day)		2.5	2.3.2	Painter	14-Aug-23	31-Aug-23
3.5.2	Passing Inspection completes painting activity		0.1	3.5.1		31-Aug-23	31-Aug-23
3.5.3	Restoration Completed		0.1	3.5.1			1-Sep-23
4. Conduct Project Evaluation							
4.1	Project Kick-off Meeting						
4.1.1	Communication to attend MACC Grant meeting for information		0.1		PTHS 1/	3-Mar-22	3-Mar-22
4.1.2	Discussion at April 2022 PTHS Quarterly Board Meeting		0.1		PTHS 2/	13-Apr-22	13-Apr-22
4.2	Provide Project Status at Milestones		0.1	Milestones are listed in each work activity			
4.3	Evaluate if scope of work completed						
4.3.1	Photograph Ice House & Carriage House pre-project		0.5	1.1.1.1	PTHS 2/	1-Oct-22	8-Oct-22
4.3.2	Photograph Ice House & Carriage House post-project		0.5	3.5.3	PTHS 2/	1-Sep-23	4-Sep-23
4.3.3	Conduct on-site review of scope of work for completion		1.0	4.3.2	PTHS 2/	1-Sep-23	8-Sep-23
4.3.4	Key Stakehold Alignment on project completion meeting objectives		1.0	4.3.3	PTHS 2/	11-Sep-23	16-Sep-23
1/. PTHS Trustee Al Paas will take the lead and work with Pittsfield Charter Township Director of Building Kurt Weiland for review of contractor work							
2/. PTHS Committee: Membership & Outreach (includes fundraising), Chair is Presedent Heller							
3/. PTHS Committee: Renovations & Preservation, Chair is Trustee Paas							